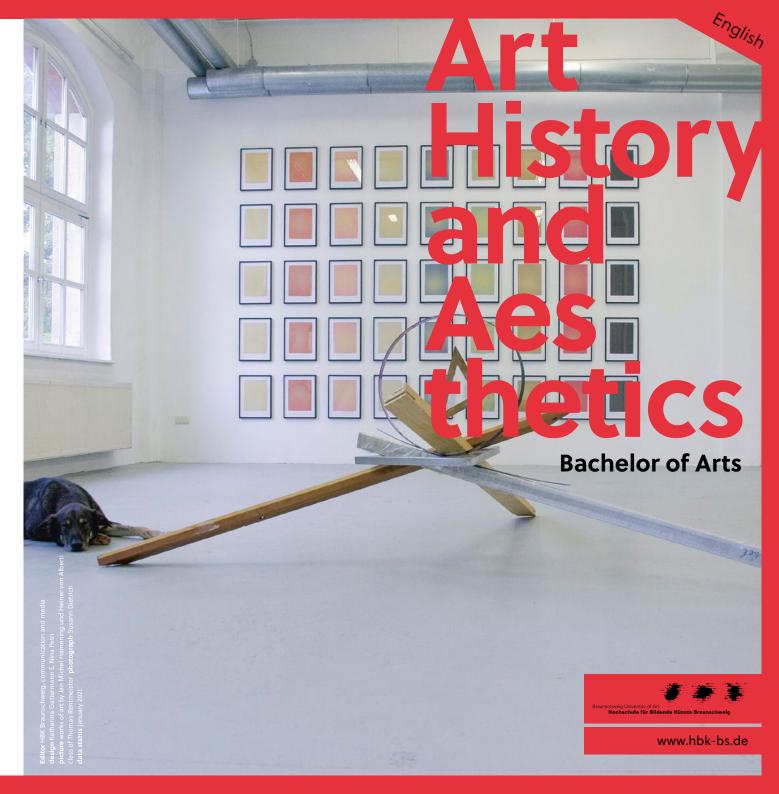
The study of **Art History and Aesthetics** at the HBK Braunschweig stands out from other degree programmes in that it forms an integral part of a broader University of Art structure, bridging the gap between theory and practice and between various historical perspectives. While contemporary art plays a central role, its study is based on a solid grounding in the history of art and knowledge of the historical and methodological background necessary to understand the subject. A mixture of lectures, seminars and practical exercises provides students with essential skills in academic study and critical thinking, and the ability to apply this to historical perspectives, while at the same time students develop a special awareness of the relationship between art and language.

The degree programme gives students the chance to experience at first-hand how artists and designers work in the HBK Braunschweig's studios and workshops.

As a student, you will be encouraged and expected to participate actively in conferences, artist talks and film screenings at the HBK Braunschweig. Partnerships with regional museums and exhibition spaces will provide you with an opportunity to learn more about the various career paths open to you as a graduate, while the flexible degree structure makes it easy to integrate a period of study abroad or internships into your degree programme. Art History and Aesthetics can be studied at Bachelor level as either a major or minor subject.

What happens after graduation?

Depending on your chosen minor subject, you can build professional experience in a variety of fields with galleries, exhibition spaces, auction houses or publishing. A successfully completed Bachelor's degree is required should you wish to continue to a Master's degree (with the possibility of pursuing a PhD degree) in Art History and Aesthetics either at the HBK Braunschweig or another university.



Information

Degree programme

Bachelor of Arts

Standard period of study

6 semesters

Choice of minor subjects

Media Studies, Visual Communication, at the TU Braunschweig: English Studies, Educational Sciences, German Language and Literature, History

Compulsory Modules

Introduction to Art History and Aesthetics, Art of the Early Modern Era, Art of the Modern Era, Contemporary Art, Art Theory, Advanced Art History and Aesthetics I/II, Curatorial Practice I, Workshop Practice I, Field Trip, Forum HBK+, Internship, Professionalisation

Teaching language

German

Course type

Full-time course

Course Commencement

Winter semester

Application Period

Annually from 1 June to 15 July

Admission Restriction

Yes

Contact

HBK Braunschweig Zentrale Studienberatung Johannes-Selenka-Platz 1 38118 Braunschweig Telephone +49 (531) 391 92 69 Email: studienberatung@hbk-bs.de http://hbk-bs.de/studium/zsb/

intry Requirements

- / General or subject-specific higher education entry qualification for art and design or equivalent qualifications and skills gained through work experience and attested through a relevant certificate of access to higher education.
- / Applicants from non-German-speaking countries require a certificate of proficiency in German (Certificates not issued by a German institution must be evaluated and recognised through uni-assist before you submit your application.).
- / Students who select English as their minor subject must provide proof of English language proficiency.
- / Students who select Visual Communication as their minor subject must provide additional evidence of special artistic aptitude. (If you wish to take this module, you must submit your application between 1 February and 15 March.)

pplication Process

To apply, you should upload your application and all supporting documents in the HBK Braunschweig online portal by 15 August.

It is not necessary to submit a portfolio of artwork. For students who select Art History and Aesthetics as their major subject with an optional minor subject, the HBK Braunschweig allocates places on its degree programme through a university-internal selection process.

You can find more information about the internal selection process, waiting times, special quotas and threshold values for previous years on the HBK Braunschweig website.

For students who select Art History and Aesthetics as a minor subject, places on the degree course are awarded on the basis of the criteria that apply to their major subject.